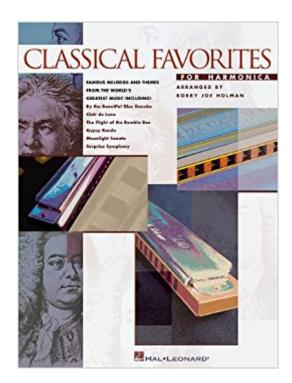
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CLASSICAL FAVORITES FOR HARMONICA





Synopsis

(Harmonica). 18 famous classical melodies and themes, arranged for diatonic and chromatic players. Includes: By the Beautiful Blue Danube * Clair De Lune * The Flight of the Bumble Bee * Gypsy Rondo * Moonlight Sonata * Surprise Symphony * The Swan (Le Cygne) * Waltz of the Flowers * and more, plus a guide to harmonica tablature.

Book Information

Paperback: 64 pages Publisher: HAL LEONARD CORPORATION (October 1, 2000) Language: English ISBN-10: 0634016733 ISBN-13: 978-0634016738 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 8.8 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,675,636 in Books (See Top 100 in Books) #66 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Harmonicas #168 in Books > Arts & Photography > Music > Instruments > Woodwinds > Harmonicas #3042 in Books > Arts & Photography > Music > Instruments > Woodwinds > Harmonicas #3042 in Books > Arts &

Customer Reviews

The seven books in the Bobby Joe Holman harmonica series are excellent ("Movie Favorites", "Songs of Broadway", etc.). It's too bad they don't have a "Look Inside" feature, but if you go to the Hal Leonard website, you can at least view the song list for each book. As another reviewer already said, 3/4 of the chromatic songs, in this particular Classical Favorites book, require a 64 hole harmonica. For me, this is a plus, because it's hard to find harmonica music that uses the full range of the 64 hole chromatic and this should be expected for complex music to be accurately rendered on the harmonica. The other thing that Hal Leonard doesn't say, which is also a plus, is that all of the songs, except one (Flight of the Bumblebee), have sheet music and tab for the diatonic harmonica as well as the chromatic; in other words, two different sets of sheet music for each song. This allows you to choose which instrument you want to use. Of course, the 4 octave range of a Super 64 song (Hohner model) must sometimes be compressed into the 3 octave range of the diatonic, but besides this, another musical adjustment is occasionally made. You must compare the chromatic and diatonic arrangements to see if the diatonic arrangements are exactly the same as

their chromatic counterparts. This is because neither blow bending nor overbending is indicated for the diatonic arrangements, even though blow bends are defined in the notation key in the front of the book. Instead, the closest possible note is used and not the exact note that would render the music completely accurate. For instance, if a B-flat is required in the middle octave on a C diatonic harmonica, then an overblow must be used on 6 blow to get the B-flat. The diatonic arrangement compromises this and says to just play the B on 7 draw instead.

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